

Strut In

E. J. Robertson Op. 34

10 *pizz.*

Bass

p

20

dim. *pp*

30 40

mf *dim.*

50

p *cresc.* *ff*

60 80

Wind continue

BASS arco

ff

90 100

p

110

cresc.

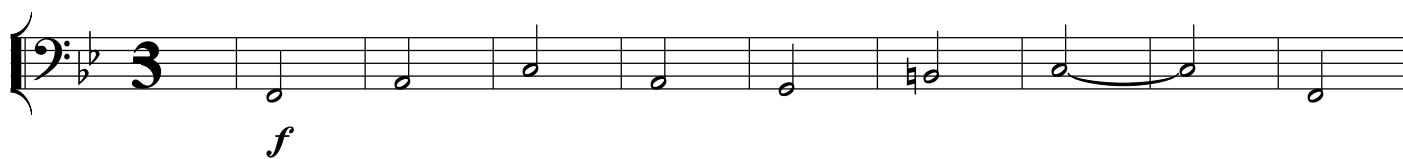
120

f *p*

130



150



160



170



180



190



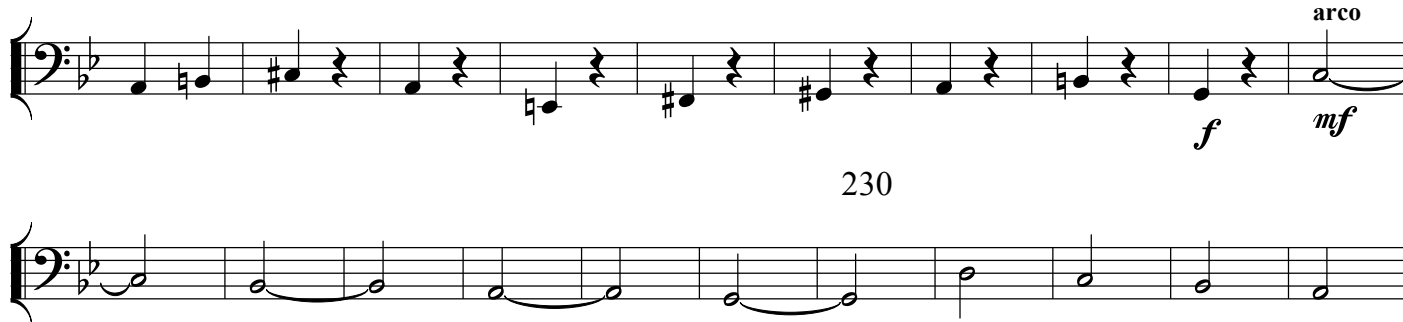
200



210



220



230



240



250 260 Flts & Obs in 8ves BASS pizz. 3

Bass

270 280 Wind & Xyl BASS arco *f*

290

300 *cresc.* *ff* *f* pizz.

310

320

330

340

350 arco

360 *p* Brass 380 BASS pizz. *p* *mf* *f*

390 400

Bass

arco

mf *cresc.* *ff*

410

420 pizz.

430 arco

p *cresc.*

ff

The musical score is written for a Bass instrument in a 6/8 time signature, with a key signature of two flats (B-flat and E-flat). The score consists of five staves of music. The first staff (measures 390-400) begins with a half note G2, followed by a half note A-flat2, a half note B-flat2, and a half note C3. The dynamics are marked *mf* and *cresc.*, and the playing technique is *arco*. The second staff (measures 400-410) continues with a half note D3, a half note E-flat3, a half note F3, and a half note G3. The third staff (measures 410-420) continues with a half note A3, a half note B-flat3, a half note C4, and a half note D4. The fourth staff (measures 420-430) continues with a half note E4, a half note F4, a half note G4, and a half note A4. The fifth staff (measures 430-440) continues with a half note B4, a half note C5, a half note D5, and a half note E5. The dynamics are marked *p* and *cresc.*, and the playing technique is *arco*. The score ends with a double bar line.